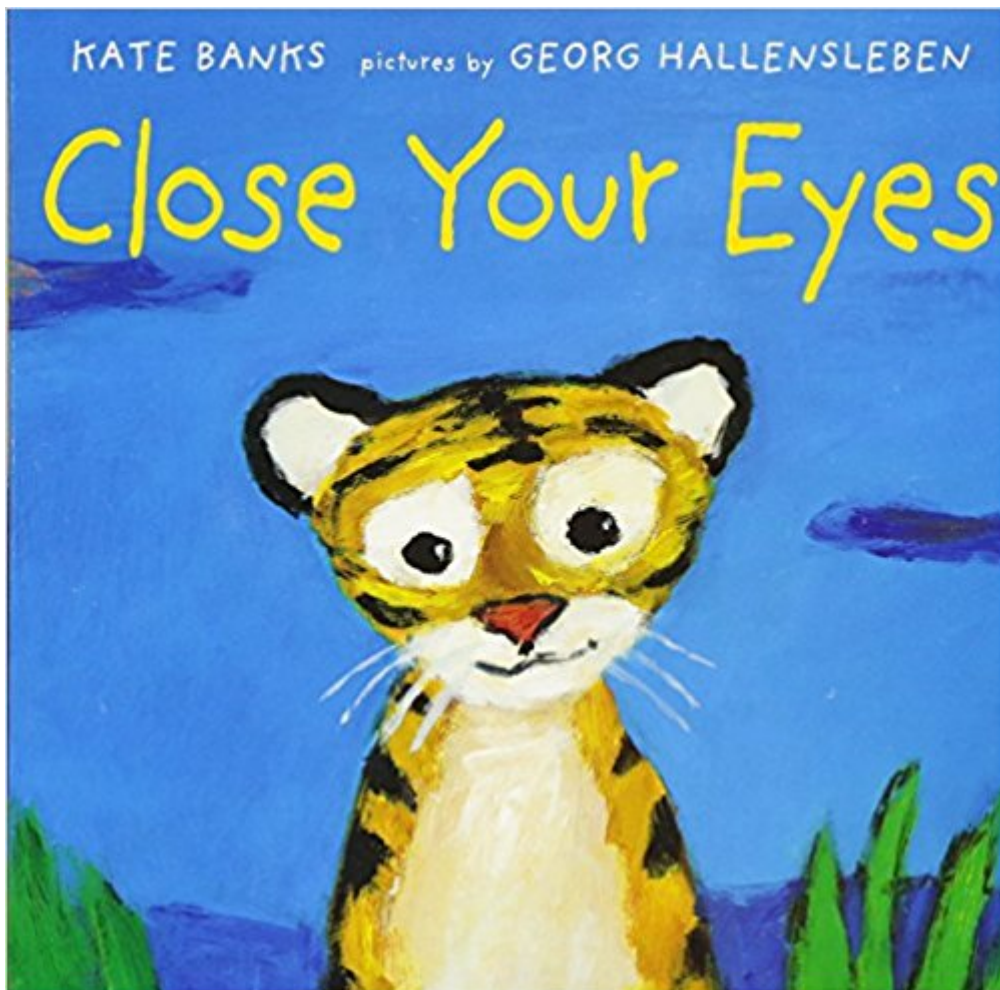




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Close Your Eyes



Synopsis

A little tiger takes an imaginative journeyThe little tiger lay on his back in the tall grass."Close your eyes, little tiger," said his mother, "and go to sleep."But the little tiger is worried about what sleep might bring. His mother reassures him that once he closes his eyes, he will dream of magical places. And when he awakens, she will be right there, waiting for him.Alternating between real-life scenes with the baby tiger and his mother and enchanted dream scenes of sleep's possibilities, Kate Banks's simple, comforting text and Georg Hallensleben's bright, colorful illustrations make this a charming bedtime story for small children. Close Your Eyes is a 2002 New York Times Book Review Best Illustrated Book of the Year and a 2003 Bank Street - Best Children's Book of the Year.

Book Information

Lexile Measure: 440 (What's this?)

Board book: 36 pages

Publisher: Farrar, Straus and Giroux (BYR); Brdbk edition (August 4, 2015)

Language: English

ISBN-10: 0374301018

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Product Dimensions: 6.5 x 0.7 x 6.4 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 79 customer reviews

Best Sellers Rank: #27,645 in Books (See Top 100 in Books) #22 in Books > Children's Books > Animals > Lions, Tigers & Leopards #137 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents #165 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Sleep

Age Range: 3 - 6 years

Grade Level: Preschool - 1

Customer Reviews

A mother tiger wants her baby to go to sleep, but the little tiger resists. "'If I close my eyes,' he said, 'I can't see the sky.'" She assures him that he will not only see the sky when he sleeps, but will float among clouds and be cradled by the moon. Not in the least assured, the little tiger complains that if he closes his eyes, he will miss seeing the tree and the bird with blue feathers. With each concern, his mother consoles him with a comforting thought. If this gentle give-and-take were not calming enough for a bedtime story, Hallensleben's lovely dreamscapes (And If the Moon Could Talk) will

surely do the trick. Double-page paintings of cloud animal shapes (with the little tiger cozying up with the moon), the "big mountains where the rain lives," and of mother tiger licking her baby are utterly hypnotic. Young children who are afraid to go to sleep will learn that "Dark is just the other side of light. It's what comes before dreams" and that mom is never very far away. (Ages 3 to 6)
--Karin Snelson --This text refers to the Hardcover edition.

Banks and Hallensleben further develop the bedtime theme of *And If the Moon Could Talk* and *The Night Worker*, this time with the antics of a restless tiger cub. On a sunny midafternoon in a tropical forest, a mother tiger persuades her son to take a nap. "If I close my eyes, I can't see the sky," the mischievous tiger protests, in a portrait framed by the white page. "Yes you can.... You can even float among the clouds," his mother promises, as a fantasy spread pictures fluffy animal-shaped clouds and the little feline reclining in a half-moon; alternating full-bleed images like this one suggest the listener is relaxing into a dream. At last, the cub squeezes his eyes shut. "It's dark," he says. "Dark like your stripes," his mother observes. Banks styles the text as a give-and-take, while Hallensleben sets the jungle scene in impasto layers of sapphire, jade and aquamarine that complement the yellow-orange of the tigers' coats. Roughly hewn paintings depict the patient mother as a bona-fide predator, and her son as a cuddly fellow with bright black eyes, round ears and an upturned smile. Banks and Hallensleben conspicuously borrow the strategy of Margaret Wise Brown and Clement Hurd's classic *The Runaway Bunny*, which similarly toggles between reality and reverie, and likewise ends with the mother having the last word. At this book's satisfying close, the son falls asleep as his mother promises to be there when he wakes. Ages 3-6. Copyright 2002 Reed Business Information, Inc. --This text refers to the Hardcover edition.

We love this book, in which a mama tiger talks to her little tiger about closing his eyes and going to sleep. The pages address issues like missing out on what's happening around him (even more can happen in dreams), and that 'dark is just the other side of light' (so don't be scared little tiger). Lovely story, nice illustrations (my toddler loves to find the tiger in each and talk about the rest of the picture), and a very nice message (and helpful, for my own little toddler tiger).

My daughter loves this book! The story is about a tiger that is afraid to go to sleep, but is comforted by his mother to do so. My daughter does not like going to bed, but when we read this, she feels safe and better about doing so. She also loves tigers, so she that helps a lot since she can connect with the young tiger that feels the same way she does about sleep. The illustrations are absolutely

beautiful and imaginative as well. I'm going to check out the author/illustrators other books!

Beautiful illustrations and sweet story. Love the tiger cubs constant questions and mama tiger's responses.

Very cute illustrations and cute story. I like that the momma has an answer to all of baby tiger's fears and reasons to not go to sleep.

The book is very sweet and my 8 month old loves the illustrations. Even I find them to be stunning. Great book

This book has nice illustrations and a fair amount of text. Our 18 month old likes to hear a bit of reading before snuggling in for bed and this is perfect for her with one other "short book." The illustrations are quite nice and it of course shows a wonderful mother-baby bond.

Close your eyes little tiger and go to sleep, what a perfect bedtime narrative for all your little tigers out there. A wonderful story about a mother tiger putting her young cub to sleep, gently dispelling his apprehension about stopping his play filled day and entering the world of sleep and dreams. My two year old loves this bedtime story! The pictures are soft and dream like and compliment the storyline so well. This is one of our favorite bedtime stories and it is timeless. Your child will love the pictures!

My 2 1/2 year old son loved this book at first read. The little tiger doesn't want to close his eyes. His mom gently reassures him not only that it's okay (and that he won't miss anything while he is sleeping) but that his dreams will make what he's missing even better. So when he misses the birds, for instance, he can close his eyes and fly with them. It's such a gentle way to reassure that sleeping is safe and comfy and that dreams are something we want when the darkness comes. The illustrations are also wonderful. Thanks for such a great book!

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